

Watch Me Fly

Words and music by
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Gospel Ballad

VERSE 1

4

Days filled with fail - ures and fears.

4

Detailed description: This system contains the first six measures of the verse. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The first measure is a whole rest in both staves. The second measure contains the lyrics 'Days filled with fail - ures and fears.' The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

7

Voic - es that bring me down ring in my ears. Re - mind - ing me of where I've

Detailed description: This system contains measures 7, 8, and 9. The treble clef melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 9 ends with a double bar line.

10

been. But I am not de - fined by this, there's more than these tears.

Detailed description: This system contains measures 10, 11, and 12. The treble clef melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 12 ends with a double bar line.

13

PRE-CHORUS 1

3

This is not all that we can a - chieve. Just close your eyes and

3

Detailed description: This system contains measures 13, 14, and 15. The treble clef melody features a triplet of eighth notes: G4, A4, B4. The bass line features a triplet of eighth notes: G2, A2, B2. The lyrics are 'This is not all that we can a - chieve. Just close your eyes and'. The system ends with a double bar line.

16 **CHORUS 1**

dare to be - lieve. Step af - ter step,

19

day af - ter day. I'm walk-ing out in - to the un-known and

21

I'm not a - fraid. This one way trip once

23

more round the sun, an - oth - er year for me to come a - live,

25

my time has come, watch me fly.

27

Ooh.

I've

30 **VERSE 2**

Tied down with my own re-gret

spent too much time in these chains. Tied down with my own re-gret

33

time and a - gain. I'll

time and a - gain. I won't lose a mo - ment more, I'll

36

spread these wings and catch the breeze, it's time___ to soar.

spread these wings and catch the breeze, it's time___ to soar.

38 **PRE-CHORUS 2**

There's so much more___ to___ life than we know._ So

40

o - pen your heart, it's time to let go.

43

CHORUS 2

Step af - ter step, day af - ter day. I'm

45

walk-ing out in - to the un-known and I'm not a - fraid.

47

This one way trip once more round the sun, an -

49

oth - er year for me to come a - live, my time has come, watch me

51

fly. Come watch me fly.

54

BRIDGE

It's time to fly way up high.

56

Put on my wings, no more strings, I'm a - live and I'm free, I was born just to

57

fly. It's time to fly way up high.

60

Put on my wings, no more strings, I'm a - live and I'm free, I was born just to

61

fly, _____ fly, _____ fly, _____

64 **CHORUS 3**

Step af - ter step, day af - ter day. I'm

66

walk - ing out in - to the un - known and I'm not a - fraid.

68

This one way trip once more round the sun, an -

70

oth - er year for me to come a - live, my time has come, watch me

72

fly. _____ Come watch me fly. _____

Detailed description: This system contains measures 72, 73, and 74. The vocal line starts with a fermata over the word 'fly.' in measure 72, followed by 'Come watch me' in measure 73, and another fermata over 'fly.' in measure 74. The piano accompaniment consists of chords and eighth-note patterns.

75

_____ Come watch me fly. _____ Come watch me

Detailed description: This system contains measures 75, 76, and 77. The vocal line has a fermata over 'fly.' in measure 76, with 'Come watch me' in measures 75 and 77. The piano accompaniment continues with chords and eighth-note patterns.

78

div. altos TAGS

fly. _____ Come watch me fly, _____

Opt. high tenors double 2nd altos

Detailed description: This system contains measures 78, 79, and 80. Measure 78 has a fermata over 'fly.'. Measure 79 has 'Come watch me'. Measure 80 has a fermata over 'fly,'. The piano accompaniment includes a section for 'div. altos' and 'TAGS' in measure 80, and an instruction 'Opt. high tenors double 2nd altos' for the piano part in measure 80.

81

fly, _____ fly. _____ Come watch me

Detailed description: This system contains measures 81, 82, and 83. The vocal line has a fermata over 'fly,' in measure 81, a fermata over 'fly.' in measure 82, and 'Come watch me' in measure 83. The piano accompaniment features chords and eighth-note patterns.

84

fly, _____ fly, _____ fly. _____

Detailed description: This system contains measures 84, 85, and 86. The vocal line has a fermata over 'fly,' in measure 84, a fermata over 'fly,' in measure 85, and a fermata over 'fly.' in measure 86. The piano accompaniment consists of chords and eighth-note patterns.