

Choir

FRIENDS

Words by JASON SIMMONDS
& JARED HASCHEK

Music by JARED HASCHEK

Arranged by Jared Haschek

VERSE 1

Gospel Ballad ♩ = 64

4

I would - n't be here _ if it was - n't for you. _ You

7

nev - er stopped be - liev - ing that I could see _ it through.

9

I know I'd be lost _ and that is the _ truth. I

11

know that I'm _ not ea - sy, but you've made my life _ brand new. _ Shoul - der - ing _

13 PRE-CHORUS

all my bur - dens and you look me in the eye. And I know

15

through it all you'll be here by my side.

17 CHORUS 1

My strong - hold, I can de - pend. Through my strug - gles and trials, a

20

hand you lend. Share my joys, my ev - 'ry - thing. My tru - est of

23

friends you have al - ways been. My tru - est of friends you have al - ways

VERSE 2

26

 been.
 I need to be clear, _ if it was - n't for you.

28

 _ I would have stopped be - liev - ing that

30

 I could start _ a - new. You took me at my worst when you did - n't need _

32

 _ to. I know it was - n't ea - sy, go - ing

PRE-CHORUS

34

 Shoul - der - ing _ all my bur - dens and you look _
 far be - yond _ your due. _ Shoul - der - ing _ all my bur - dens and you look _

36

 _ me in _ the eye. _ And I know _ through it all _ you'll be here
 _ me in _ the eye. _ And I know _ through it all _ you'll be here

CHORUS 2

38

— by my — side. — My strong - hold, I can depend. Through my

41

strug - gles — and trials, a hand you — lend. Share my joys, my

44

ev - 'ry - thing. My tru - est of friends you — have al - ways

46

been. My tru - est of friends you — have al - ways

48

BRIDGE

been. And through it all, — your strength was al - ways there sur round - ing me, my -

The musical score for measures 48-49 consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter note 'been', followed by a series of eighth notes: 'And through it all, — your strength was al - ways there sur round - ing me, my -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

50

— friend. My friend. —

The musical score for measures 50-51 continues the vocal line. The vocal line has a quarter rest in measure 50, followed by a half note 'friend.' in measure 51. In measure 52, there is a quarter rest, followed by a half note 'My' and a half note 'friend.' with a long horizontal line underneath. The piano accompaniment provides harmonic support with chords and moving lines.

52

If ta - bles turn, — I hope I've learned — to do the same for you, — my friend. —

The musical score for measures 52-53 features a more active piano accompaniment with eighth-note chords. The vocal line starts with a quarter rest in measure 52, followed by the lyrics 'If ta - bles turn, — I hope I've learned — to do the same for you, — my friend. —' in measure 53. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

54

— My — friend. —

The musical score for measures 54-55 shows the vocal line with a quarter rest in measure 54, followed by a half note 'My' and a half note 'friend.' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines, ending with a sharp sign in the bass line.

INSTRUMENTAL

CHORUS 3

56 **4**

My strong-hold, I can de-pend. Through my

62

strug-gles and trials, a hand you lend. Share my joys, my

65 **3**

ev-'ry-thing. My tru-est of friends you have al-ways

67 **3**

been. My tru-est of friends you have al-ways been.